



# KORRONTZI dan Dantzan

Korrontzi folk band (Mungia, Bizkaia, 2004) remains stubbornly honest keeping the personality of the music of the Basque Country with its traditional career, popular or contemporary, but also incorporating new features to each step taken. So Korrontzi evolves. The strength of everyday life has no grief in Korrontzi to give musical cycles required. The trikitixa (Basque diatonic accordion) as heart and wrapping its molecular backbone global vision, always in search of the new creation, always in favor of the show. Korrontzi is constantly building itself and always growing with the direction of his *alma mater*, Agus Barandiaran. Each year brings new projects to his career for music traditional roots. They left behind five albums, including many songs in many compilation albums, the English label ARC edited level world his work "Tradition 2.1". All this to improve and enlarge Korrontzi.

Always searching, always author, always traditional, always contemporary and lately Ambassador of Basque culture and trikitixa (Basque diatonic accordion). Apparently, the sixth he embraces dance.

Korrontzi Dantzan is the sixth in the series Korrontzi, book, CD and DVD. Certain Korrontzi songs were inspiration for dances created exclusively with the music of Korrontzi by renowned choreographers such as Edu Muruamendaraz, Jon Maya Sein, Igor Yebra, Izaskun Iturri, Easter & Nagore Arkaitz De Las Cuevas, Oinkari Dantza Taldea, Eneko Gil Alberdi. This disc collects those songs and dances that has brought together many musicians, dancers, professor dance, video director, photographers, several cultural workers to make Korrontzi Dantzan, created and directed by Agus Barandiaran. It managed to set a high-level working. On the DVD you can see all those dances, but has an educational component as taught to learn some the choreography. As the show enters the eye, the DVD is the lighthouse this sixth album, dancers beacon, beacon Korrontzi.

Korrontzi Dantzan is a project whose production has devised and directed Agus Barandiaran.

The CD-DVD was recorded from 22 to 27 September 2015 in Olalde concert room (Mungia).



# KORRONTZI dan dantzan

How important is music in our lives right? Even before the birth heartbeat of our mother are becoming the first rhythms, melodies of life. And so the music does not ever interrupted. As to produce the cider, apple to crush, shock turned games, subsequent developments made music emerge.

Every civilization has generated its own music, songs, dances. He Basque people could not be an exception. Originally every town had its singing and dancing but later, with the help of dance groups, there was a certain unification, spreading from village to the main town, the most showy.

And when we thought it was all invented appeared Korrontzi, providing a new vision in this conjunction of music and dance. The project "Korrontzi Dantzan "has adapted the tradition, creating a new repertoire that spectacular choreography are spreading town to town, coming from the Altos Hornos de Ezkerraldea to the distant forests Erronkari in a Inmes work in collaboration with each local dance group.

Korrontzi is, today, a symbol of the Basque people, one of our icons. From Looking abroad, the "bellows of hell" can be heard in the most important festivals while world in Euskal Herria are contruyendo the new bases of songs and dances of the XXI century

Because folklore and culture are living elements in each generation makes its contribution and currently Korrontzi fulfills that role with his work: the creation, adaptation and dissemination of songs and dances that will remain forever in our repertoire.

Listen and Rejoice!

*Aritza Bergara Alustiza*

My master Rufino, while teaching me the first notes of the trikitixa (Basque diatonic accordion), told me clearly that the instrument

at hand should make everyone dance to listen to my music. Since I turned 13 years this has been my best in any place, festival or country I've played. Luck has been with me since apart that my music has been danced, it was also a source of inspiration

for a list of choreographers. In this paper you will see a compilation compendium of all these new dances and learn their choreography.

*Aupa Rufino!  
Agus Barandiaran*